

3-12-1974

## The Quill -- March 12, 1974

Roger Williams University

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# HAWKS WING WEST TO KC

by David Husband

For the past three years the talk at the end of the basketball season has centered around the N.A.I.A. National Playoffs in Kansas City. For the past three years it's been nothing more than a dream.

It was a different tale last Tuesday night as the ten men of the Hawk Hoop team made the dream come true...a Cinderella story that turns into a best seller.

It all started a few weeks back with a bid to the regionals (Region 32) playoffs at Bryant College. The rags-to-riches story was beginning to take form.

On February 2, the former "also-ran" college from Bristol met the first of the ugly sisters...Salem State. The match-up proved to be a

mis-match.

Clicking from the start, the Hawks fed easily during the first half as they ran through every offensive play in the book, waling off the court at half time with a fat 46-27 lead.

Using Jim Hopper and Ralph Roberti as the pick men, Dwight Datcher reeled off 17 points in the opening period. Bob Henneberger, leaving the rebounding up to Hopper for the evening, added an additional 14 points in the first half and took control inside.

In the rebounding department, "Hoppin'" Hopper stole the show. Unstoppable under the boards, Hopper finished the game with 17 rebounds, a team high mark for

the season. He also added ten points to the offensive punch.

In the second half, Roger Williams' drive took a U-turn in a pointless direction.

With only one team on the floor doing any scoring (Salem State) the Hawks saw their 19-point lead fade to eight during the first six minutes of play. It wasn't a case of not trying—the Hawks took shots that just wouldn't go in. It was just a freak cold spell—freezing might be a better word.

It took a basket by team-captain Datcher to break the ice; and from that point on, it was mostly easy skating.

At the final buzzer it was 77-66, and Rober Williams had made it farther than they ever

had on the way to "the dream."

In the score book, Datcher finished the game with 29 points, as Henneberger followed with 23. Roberti, using the point position to perfection, had seven assists.

Last Tuesday night, the Hawks faced the Bryant College Indians. The Indians, expecting to feast on the "lowly" Hawks, wound up the night eating turkey.

Admittedly, the game looked bad in the opening minutes for the Hawk five. Using a man-to-man defense, the Hawks fell behind 17-7 after the first six minutes. With a quick switch to zone defense, things improved for RWC as they narrowed it to 19-25 at the half-way point in the first period.

With five minutes to go the Hawks tied it up and held the tie until there was less than one minute to go, when the Indians pulled out to their four-point half-time lead.

Right from the start of the second period the Hawks began to play their solid team-effort game at both ends of the court.

Defensively, Hopper, Roberti, and Henneberger teamed up to take complete control of Bryant's "super-star," Dave Sorafine. Sorafine, a recent powerhouse in Rhode Island small college basketball, was held to six points in the first half and seven in the second. He scored only four field goals all night—the

Continued on page 2

## The Quill

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Vol. 13 No. 16

Published For and By the Students

Tuesday, March 12, 1974

## Streaking Has Arrived

by Brian Phillips

In the emotional fervor following the Hawks' win over Bryant College last Tuesday night, between 15 and 20 male students shed their clothes and joined the fraternity of America's newest faddist by "streaking" across campus.

One streaker, obviously trying to out-streak his counterparts on other campuses, ran into the Rathskeller, jumped up on the counter baring all to the crowd (which included Dean McKenna and his wife) and then calmly poured himself a draught.

Not to be outdone, other streakers followed and also streaked out across the roof of the dorms and around the cafeteria balcony.

These initial streakers started the fad here on campus and were followed by more naked runners Wednesday night, only this time there was "mixed streaking." Two coeds and about four men jumped out of a parked van and streaked between the cafeteria and dorms in front of a crowd of cheering spectators.

Streaking's initial shock seems to already be fading with many students, who seem now to be only casually looking on with



Camera-shy streaker covers up after her chilly run.

indifference, as naked students streak through the night.

## Students Celebrate

by Peter Ashton

Roger Williams College paid homage to its victorious basketball team last Wednesday night with a day-long festival of music, free beer, and for the first time in the history of the campus, a little co-educational streaking.

The festivities actually began on Tuesday night when, in the wake of RWC's victory over Bryant College, students packed into Form's and the College Snack Bar to do a little heavy celebrating. By 11 p.m. the Snack Bar was passing out free beer to all comers and the campus's first streakers appeared and could be seen flashing in and out of the dormitories as throughout the evening.

By Wednesday morning rumors were circulating that President Gauvy had officially cancelled all afternoon classes. Later it was announced that a rally would be held outside the cafeteria in honor of the basketball victory and the team's subsequent berth in the national playoffs at Kansas City. At noon the music started and the beer began flowing as several hundred students gathered to congratulate the team and enjoy a sunny afternoon of free drinking. A short program was held including speeches by President Gauvey,

Vice President Zannini, Head Coach Colucci, and Athletic Director Massa. Dwight Datcher, Ralph Roberti, and Freddy Barnes expressed the team's thanks for the show of appreciation.

Later in the afternoon the Providence-based rock group, Ace, set up on the steps of the library for a couple of hours of good music before breaking around sunset.

Again, after dinner, Ace set

up in the cafeteria and at eight p.m. those students who had recovered from the afternoon, along with a few who hadn't, began trickling upstairs. By nine the dance floor was packed as phase two of the celebration began and finally ended some time after midnight. For those of you who missed it or for those of you who can't remember what happened, there are pictures on page three.

## RWC Political Forum Underway

by David Kellogg

The Political Science Department, working with political studies majors and any other interested students, are in the process of trying to start a political forum on campus. The purpose of such a forum would be to provide majors some practical experience in their field as well as to engage in activities of interest to the College and local community. Among the goals of the forum are to stimulate and to increase interest in and knowledge of the political system and current affairs, to increase active participation by students in practical political activity, and to help broaden the political studies curricula at RWC and to increase community awareness and interest in politics.

This is a good time to start a venture like this one because of the political comment in the news; for example, the issue of the uses and abuses of presidential authority, the impeachment proceedings and the oil crisis, etc. Also, the congressional and presidential elections are not that far off.

Some of the proposals of what to do in the semester's remaining weeks would be to sponsor guest lecturers, hold debates, and show films and other media presentations. The Club would also like to have public information services, public service projects, orientation for public service and political careers and perhaps most important, to have

student-faculty conferences on curriculum planning.

If this sounds interesting, the Forum is still laying the groundwork and would like your membership and support. The first meeting held on Wednesday, March 6 at Noon, drew 15 potential members despite the celebration for the basketball team. The next meeting will be held on Wednesday, March 13 at Noon in the Faculty Pod outside John Stout's office (the pod on the right closest to the cafeteria in the classroom building). Positions are open for president, vice president, program chairperson, and publicity chairperson. The following week an informal wine and cheese get together is to be held to get acquainted and to make plans. Like any club, to get off the ground, the Forum will need active support.

## Bill Baird Controversial Speaker On Abortion

will lecture, have an open discussion and present a film on March 12 in Lecture Hall 129 at 8 p.m. This lecture should prove to be controversially interesting.

## R.A.'s Hold Open Meeting

by Peter Ashton

"you shithead students! Where the hell were you!" These were the sentiments expressed by one student at an open meeting held on the fifth floor of the New Dorm last Thursday night. The meeting, originally planned to accommodate the strong feeling of student concern generated at the open R.A. meeting two weeks ago, fell a little short of expectations. Four people showed up. Of the four, three had organized the meeting; the fourth was Scott Yonan, president of Dorm Government.

The meeting had been planned to serve as an open forum for student grievances. Its organizers had felt that the R.A.

meeting had proven that the students were interested in exercising a little control over their lives at Roger Williams but hadn't been provided with any concrete means of doing so. Whether student concern had been drowned in Wednesday's flood of free beer or whether the complaints aired at the R.A. meeting had all been solved during the week could not be determined. There was nobody there to ask.

What is certain is that there are many programs being initiated by students—for students that could fold if no one comes out to support them. Concerts, lectures, a Kentucky

Fried Chicken Night, a Las Vegas Night and a Spring Weekend are all being planned for the spring semester. All need people to go out and do a little work and get them off the ground.

In addition, the dormitory population has nearly doubled in recent years, its management has become increasingly more complex, and, according to those people who did attend the meeting, there are some problems. Any student wishing to air a complaint, express an opinion, or volunteer a little time is reminded that Dorm Government meets every Tuesday night at 6:30 on the fifth floor of the new dorm.

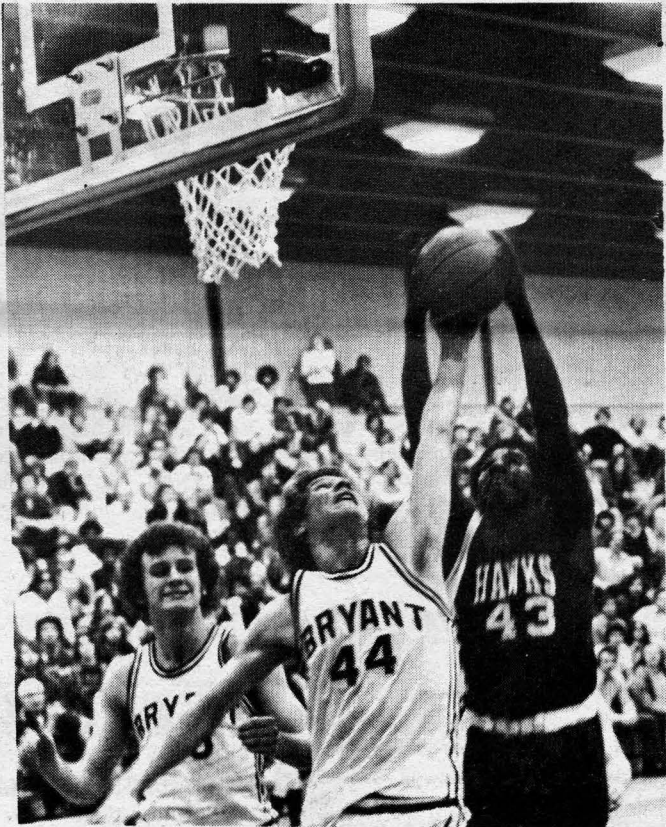


# The Regional Tournament...

DATCHER ORTIZ ROBERTI HENNEBERGER HOPPER BARNES CORRIA ROBERTSON BROWN SMITH DATCHER ORTIZ ROBERTI HENNEBERGER HOPPER BARNES CORRIA ROBERTSON BROWN SMITH DATCHER



Henneberger lays it up with little trouble.



Hopper battles Bryant's Bob Hammel



Datcher fires one in from 12 feet out.



Datcher drives in against Salem's Mike Palange.

## Hawks Wing West

continued from p. 1

final one at the buzzer. The game was a combination of teamwork and hard-fought play—both trademarks of Roger Williams this season. Bobby Ortiz, unheralded all season, took advantage of Bryant's double-team tactics on fellow guard Datcher, and found the opening for four field goals. Fred Barnes, the team's sixth man all year, came off the bench when the Hawks' forwards ran into trouble and scored four field goals. Ralph Roberti turned on the "go" switch in the second half and finished the game with 15 points and ten rebounds. Datcher, steady all season, led the game with 17 points. Henneberger and Hopper battled Sorafine all night and did the job no one else has been able to do. Dan Corria came off the bench in both halves to get the game moving for the Hawks and break

up the Indians' full-court press. The final one-point win, 64-63, gave the Hawks the long-awaited dream and an 18-game win streak. Kansas City is in for a surprise. The Rhode Island "also-ran" is now a winner—and when you're a winner, you hate to lose.

### HOOP POOP: Team Stats—

Total points—25 games—	
Datcher	446
Henneberger	442
Roberti	355
Hopper	204
Barnes	131
Corria	89
Ortiz	87
Robertson	36
Brown	25
Smith	18

### REBOUNDS—25 games—

Hopper	236
Roberti	225
Henneberger	222

Roger Williams  
77  
Salem State  
66

Roger Williams  
64  
Bryant College  
63

Salem State Photos: Peter Greenberg

Bryant College Photos: Ed Giarusso

ORTIZ ROBERTI HENNEBERGER HOPPER BARNES CORRIA ROBERTSON BROWN SMITH DATCHER ORTIZ ROBERTI HENNEBERGER HOPPER BARNES CORRIA ROBERTSON BROWN



# ... And The Celebration



Photos:  
George Meleleu



Review

"This Is The Rill Speaking"

It is one thing to understand a play by its immediate content; yet some plays are staged in such a manner that what is left out must be regarded as well. Such was the case in the RWC CoffeeHouse production of "This is the Rill Speaking." We sat before a very fundamental stage with nothing on it save the construction of an almost completed porch, a black backdrop and a group of six actors first in still life and then personifying thrice the number of characters that each actor would usually portray.

Nothing is resolved by the characters. The action is limited to the most superficial of dialogue projecting humor, dreams, youthful drunkenness, masturbation, gossip and a sexual fling between the "cool dude" and the "pert chick." All this ends in chaotic babble as the cast resumes their still-life positions and talks at the same time.

With this being all that is basically given, we are forced somewhat to understand what has just been seen by considering what was not presented. The fact that the place or setting is nowhere one must assume that is anywhere and in interpreting and being affected by what is said I did come to such a conclusion. Not being anywhere is the same as being everywhere. Not saying anything amounts to much like saying everything at once.

It is this perverse dichotomy that makes the "Rill" an interesting play. Rill initiates or emulates or makes one think of the world real. It is not immediate but it comes. Real makes one think of something not so far away from one's understanding or at least relation to something else.

This play connotes such a process. It spoke in terms of what we may identify as graffiti; the language we use to portray past events that bear relevance and humor by supplying a key to unlock our current concepts about a nostalgic notion. Rill actually means a small river or rivulet. Usually a rill appears by erosion and has its nature in the dichotomy of geological occurrences. Apply this scientific maneuver to the exposition of people's lives and you have a play of people saying things to one another which matters little unless you understand graffiti.

That is, one must be able to react quickly to the present stimulus by not only recognizing what is actually there but what is missing as well.

This complex is what I found to be of special import in this play. One is exposed immediately to all the characters, setting and ephemeral intent. This immediacy is no-doubt disturbing to the layman theatre goer. Rather than understanding that the "Rill" is an intended abstract of "real" and that real is no more than the erosion of what is and what isn't, he may interpret this play as a joke on his intellect. "Just as I began to understand what was going on, the damn play ended." Should the play have been longer? No. It is that which is real that counts. The immediate reaction is a result of the play's immediacy. One leaves with either solitude or discomfort. So much for rills.

The play as performed here on March 1, was good. It was

written by Lanford Wilson whose only fault at originality is the obvious influence of Thornton Wilder a la "Our Town." The direction undertaken by William GrandGeorge was effective in securing the nothingness of something that conspires this play.

Betsy Carlin, Tony Risoli, Leslie Jenkins, Mark Katz, John Lombardi, and Debbie Francica all did an accomplishing and convincing job of acting out a various number of characters quickly interchanging and interacting. It all clicked fine.

Lighting, designed by Mr. GrandGeorge, successfully caught the changing moods of the play and of character. The lights added many fine effects and made up for the lack of real settings, which were not needed.

Preshow was performed by Carolyn Jones, her sweet singing plus a friend on guitar and a few strong numbers by Jennifer were part of a plus evening.

by John Chatty

What's Going On

FILMS AT BROWN

Weds, Mar. 13: Cinematheque—195 Angell Street, 2nd floor, Brown Daily HERALD Building. "David Copperfield" (7:30) and "WagonMaster" (9:45).  
Fri, (15): Bertolucci's "Before the Revolution" at 7&9:30 plus Alfred Hitchcock's "Suspicion" at Midnight, at Carmichael Auditorium, 1st floor, Hunter Psychology Bldg on Waterman Str.  
Sat (16): Carmichael Auditorium @ 2:00—an animated version of "Gulliver's Travels" will be shown. 7:00 Kurosawas' "The Seven Samurai" (uncut version) and Hitchcock's suspense classic "North by Northwest" with Cary Grant and Eva Marie Saint will be shown at Midnight.  
Sun (17): Carmichael—"The Seven Samurai" will be shown at 7:30.  
Mon (18): Faunce House: 7:00 "Deliverance" with Burt Reynolds and "The Devil in Miss Jones" to be shown at 9:30 and 12:00.

ROGER WILLIAMS COLLEGE

The RWC Film Society will present "The Producers" with Zero Mostel, Gene Wilder and Dick Shawn on Fri-Sat-Sun, Mar. 15-17 at 8:00 in Theatre One.  
Fri, Mar. 15: "Birdbath," a play by Leonard Melfi, will be presented in the Coffeehouse Theatre. 8&10 shows for 50 cents. Includes free munchies.  
The Theatre Department will present its first MainSeason of the semester, Jules Feiffers' "Little Murders" on Mar 21-23 and Mar 28-30 in Theatre One at 8:00.  
Mon (18): "Future Shock" will be shown in the Snack Bar at 7:30.  
Wed (13): "Modern Times" will be shown in LH 129 at 8:00 (free).  
Thurs (14) "Battle of Algiers" will be shown in LH 129 at 8:00 (free).

Dance Repertory to Perform

The Rhode Island Dance Repertory Company will return for the third time to the Providence Jewish Community Center on 401 Elmgrove Avenue, for a performance on Saturday evening, March 16. The 8 p.m. performance will feature the most recent additions to the company's expanding repertoire and will include the company premiere of a work by student choreographer Drew Harris, entitled "Three Dreams The Night Clara Died." Harris' new work, choreographed for the Brown University Modern Dance Group, was enthusiastically received when it premiered several weeks ago in Brown University's Faunce House Theatre. The three-part work is set to music by Elgar, Walton, and an anonymous composer, and will be danced by all eight members of the company. Dancers Carl Hardy and Clifton Thompson performed in two of the three works' three male leads (Mr. Harris danced the third—when the Brown University ensemble presented it last month. Bill Finlay will dance the third for the March 16 performance and the three female leads will be danced by Mary Reavey, Cathy Bodner, and Sharon Jenkins.

Artistic Director, Julie Strandberg, also Director of Dance at Brown, considers the piece "a lucky find." Generally, she says, "the search for new performance works is a long and costly process. It is especially satisfying, then, when a student choreographer of such exceptional talent comes along locally."

Also on the March 16 program will be Andy Roth's

"Summer Sounds," and two major works premiered earlier this season—Mary Margaret Giannone's "Last Exit," which premiered last October at Wheaton College, and Norma Dalby's sound-movement ensemble piece, "Trinity Square" which had its premiere at Providence's Lederer Theatre, part of the Trinity Square complex, in January.

The March 16 performance is made possible in part by a grant from the Rhode Island State Council on the Arts. Tickets are \$2.50 and may be reserved by calling the Jewish Community Center at 861-8800.

Senior Class Elections

MARCH 13 and 14 BRISTOL - IN FRONT OF S.A.S. OFFICE PROVIDENCE - YMCA BLDG. 3-9 p.m. 3-9 p.m.

Vets Meet

WEDNESDAY, MARCH 13 AT 10:30 a.m. IN LECTURE HALL 128

Classified

Female Streakers call Rich at 232-0058 for masive rally on Bryant.

GUS: Lay off my stick and stay out of my pond. Pumpkin

Everyone: Keep streaking. The Quill Staff

To the basketball team: Way to go. RWC

notices

The Film Society presents "The Producers" on March 15, 16, and 17 in Lecture Hall 129 on Friday night and in Lecture Hall 124 on Saturday and Sunday nights at 8 p.m. Admission is 50 cents.

ALDEBARAN, RWC Literary Magazine. Submit poems, prose art, photography. Deadline is April 5. Drop submissions in S.A.S. Mailbox.

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YMCA

Bristol YMCA. Senior lifesaving and standard first aid (American Red Cross) starts March 14 at 7 p.m. Will be held every Thursday night. A pool fee of \$15 for non-members and \$5 for members will be charged. For further information call 253-6868.

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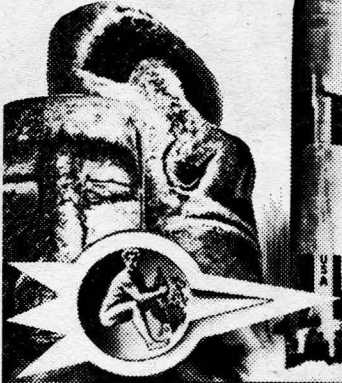
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BRISTOL CINEMA

EVENINGS 7 and 9 p.m. Admission—\$2.00

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